



INDIAN SCHOOL MUSCAT
SENIOR SECTION
DEPARTMENT OF FINE ARTS
CLASS XI
REVISED YEAR PLAN 2022-2023

SCULPTURE (Code: 051)

UNIT No.	Theory (30 Marks)	Marks
1	Pre-Historic Rock Paintings and Art of Indus Valley	10
2	Buddhist, Jain and Hindu Art	10
3	Temple Sculptures Bronzes and Artistic aspects of Indo- Islamic architecture	10
	Total Marks	30
Practical (70 Marks)		
1	Round Sculpture	25
2	Relief Sculpture	25
3	Portfolio Assessment	20
	Total Marks	70
	Portfolio Assessment	
	Record of the entire year's performance from sketch to finished product. Four pieces of work prepared during the course selected by the candidate - 10 Marks	
	One selected piece based on Indian folk Art (Sculpture- Round or Relief) - 10 Marks	

YEAR PLAN 2022-2023	
MONTH	WEEK WISE PLAN
May	Introduction about the Fine Arts – Sculpture Subject Course details Examination Pattern – Theory and Practical Material discussion Unit-I (A) Pre-Historic Rock Painting <ul style="list-style-type: none"> ▪ Introduction, Period and Location ▪ Study and appreciation of following Pre-historic paintings: <ol style="list-style-type: none"> 1. Wizard's Dance, Bhimbetka Practical: Relief sculpture – Flower and leaves Home work: Freehand Sketching – Human figures

June	Unit-I (B) - Art of Indus Valley <ul style="list-style-type: none"> ▪ Introduction, Period and Location ▪ Study and appreciation of the following Sculpture and Terracotta <ol style="list-style-type: none"> 1. Dancing Girl - Mohenjodaro 2. Male Torso – Harappa 3. Mother Goddess – Mohenjo-daro
	Practical: Relief sculpture – Tortoise Practical: Round sculpture – Swan in water Home work: Freehand Sketching – Human figures Home work: Freehand Sketching – Birds
June 16 – August 7	Summer Holidays
August	Unit-I (B) Art of Indus Valley <ul style="list-style-type: none"> ▪ Study and appreciation of the following Sculpture and Terracotta <ol style="list-style-type: none"> 4. Bull Seal – Mohenjo-Daro 5. Painted Earthenware (Jar) – Mohenjo-Daro
	Practical: Round sculpture – Any animal Home work: Pencil shading – Any famous Indian sculpture
	UNIT-2 (A) Buddhist, Jain and Hindu Art <ul style="list-style-type: none"> ▪ General introduction to Art, during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period
	Practical: Relief sculpture – Nature – Low relief Home work: Portrait Study of a famous sculpture
	Buddhist, Jain and Hindu Art <ul style="list-style-type: none"> ▪ Study and appreciation of the following Sculpture: <ol style="list-style-type: none"> 1. Lion Capital from Saranath (Mauryan period) 2. Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period)
	Practical: Round sculpture – Creative composition Indian Folk Art (sculpture) Home work: Freehand Sketching – Indian Folk Art (sculpture)
	Buddhist, Jain and Hindu Art <ul style="list-style-type: none"> ▪ Study and appreciation of the following Sculpture: <ol style="list-style-type: none"> 3. Seated Buddha from Katra Mound, Mathura (Kushan Period) 4. Jain Tirathankara (Gupta period)
	Practical: Round sculpture – Creative composition - Indian Folk Art (sculpture) Home work: Freehand Sketching – Indian Folk Art (sculpture)
September	UNIT-2 (C) - The Art of Ajanta Caves <ul style="list-style-type: none"> ▪ Period and No. of caves ▪ Chaitya and Vihara, ▪ Paintings and Sculpture ▪ Subject matter and Technique etc.
	Practical: Relief sculpture – Natural objects – High Relief Home work: Pencil shading – Portrait of Buddha
	Practical: Round sculpture – Any animal Home work: Study of animal figures

October	<p>Unit 3. Temple Sculpture, Bronzes and artistic aspects of Indo-Islamic Architecture</p> <p>(A) Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century A.D.)</p> <p>1. Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.)</p>
	<p>Practical: Round sculpture – Any animal Home work: Study of animal figures</p>
	<p>2. Study and appreciation of following Temple-Sculpture:</p> <p>i) Descent of Ganga (Pallava period, Mahabalipuram, Tamil Nadu) ii) Trimuti (Elephanta, Maharashtra) Stone iii) Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho, MP)</p>
	<p>Practical: Round sculpture – Any animal Home work: Study of animal figures</p>
	<p>2. Study and appreciation of following Temple-Sculpture:</p> <p>iv) Cymbal Player, Sun Temple (Ganga Dynasty, Konark, Orrisa) v) Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) white marble</p>
	<p>Practical: Relief sculpture – Portrait – Side profile Home work: Portrait – Side profile</p>
	<p>Practical: Relief sculpture – Portrait – Side profile Home work: Portrait – Side profile</p>
November	<p>Unit 4 (A) - Bronzes - Indian Bronze Sculpture</p> <p>1. Introduction to Indian Bronzes 2. Method of casting (solid and hollow) 3. Study and appreciation of following South Indian Bronze: (i) Nataraj (Chola period Thanjavur Distt.,Tamil Nadu)</p>
	<p>Practical: Relief sculpture – Portrait – Side profile Home work: Portrait – Side profile</p>
	<p>Revision for Half Yearly Examination</p> <p>Half Yearly Examination</p>
December	<p>Practical: Winter Strokes Exhibition preparation</p> <p>Practical: Winter Strokes Exhibition preparation</p>
	<p>Practical: Round sculpture – Creative paper wait</p>
December 25 – January 5	<p>Winter Vacation</p>
January	<p>Unit 4 (B) Artistic aspects of the Indo-Islamic Architecture:</p> <p>1. Introduction 2. Study and appreciation of following architecture: i) Qutub Minar, Delhi ii) Gol Gumbad of Bijapur</p>
	<p>Practical: Relief Sculpture - Design</p>
	<p>Practical: Portfolio preparation</p> <p>Practical: Portfolio Submission</p>

February	Revision for Final Examination
	Final Examination

